

A black and white portrait of J. Alexander Chiles, a man with a receding hairline, wearing a suit and tie. The portrait is framed by a dark border. Below the portrait, the text "J. ALEXANDER CHILES" is printed in a bold, serif font, followed by "A.B., A.M., LL.B." in a smaller font.

people here over the political aspect, and when it is remembered that the white press of the South—all Democratic, of course—are predicting every day a return of the Democratic power by the next presidential election, the horror and misgivings of the impending tribulations ahead for the race can better be imagined than described. What takes all the hope out of the race is that the North is fast taking up the practices of the South with regard to the treatment of colored people, drawing the color line asking for the relegation of the race and denying it justice in the courts, even where one of its members has been burned alive by a mob on Sunday, in broad daylight, in the shadow of the "City of Brotherly Love," Philadelphia, Pa., used to be called. Then again, there are men in the Congress such as Vardaman, Hoke Smith, and Jeff Davis in the Senate, and Heflin and dozens of others

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